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"There's a very linear element to this bathroom, but it still feels organic. Playing with texture lends a softness to the hard angles that balances them in an understated way."



Annette English,
Annette English & Associates,
Los Angeles, CA

GRAY GROOMING

With the lifestyle of the ultimate bachelor in mind, Los Angeles designer Annette English, of Annette English & Associates, went to work on a game-changing master bathroom that offers a definite nod to spa-inspired design while holding fast to all the creature comforts of home. Architect Robert Walshaw's advice definitely rings true here, where English has relied on luxurious textures and a subdued palette to create interest with a delicate whisper instead of a drumroll. "I wanted the space to speak to today but also be timeless," English says. "I'd like to visit again in five years and find that it doesn't look dated and

still holds a lot of the same character, personality and warmth it does now, without being overbearing." The jagged-edge, charcoal stone wall from Stone Source that separates the bath from the master bedroom creates a dramatic focal point, while other texture-heavy highlights like the Boyd Lighting chandelier and hanging sconces from Fuse Lighting provide a striking contrast to the smooth finishes of the countertops and cabinetry provided by Ferragamo. The result is a room that accomplishes everything English sought to capture: "It's contemporary and masculine but neither cold nor hard. It's home."



IN THE CHAIR
Jiun Ho's sleek chair pairs a solid steel frame with a warmly upholstered seat, playing to the designer's homey, masculine aesthetic. *St. Cere Chair*, price available upon request; jiunho.com



WAX PROPHECIC
Barbara Kerwin's geometric abstract art is a perfect fit in this room. This piece—entitled *I Know Where I'm Going*—was created by manipulating melting wax. barbarakerwin.com



SLOW GLOW
This pendant from Fuse Lighting does more than just infuse a space with light; it also fills it with texture. *Alex Pendant*, from \$4,625; fuselighting.com



Barbara Kerwin

I KNOW WHERE I'M GOING

170 white triangles, with
30 layers of Oil in high-melt waxes
on canvas, 37 x 37"